

MARIANA TÎRNĂUCEANU

NOTES ON ARGUMENTATIVE PRACTICES

ALMA MATER
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CONTENTS:

- I. Argumentation: Approaches and Tendencies**
 - 1. Definitions and Field of Interest;
 - 2. Steps to Analysing an Argument / The Internal Structure of an Argument;
 - 3. Types of Arguments (i.e. Deductive & Inductive, Valid & Invalid);
 - 4. Psychological Aspects of Argumentation;
 - 5. Contemporary Trends in Argumentation.
- II. Logic, Argumentation and Rhetoric**
 - 1. Logic and Argumentation (Types of Reasoning in Logic);
 - 2. Argumentation in Language / in Discourse;
 - 3. Argumentation and Rhetoric: Likenesses / Similarities and Differences;
 - 4. Classical and Modern Rhetoric – Specificities;
 - 5. Rhetorical Principles – the Basis of Argumentative Discourses.
- III. Argumentation, Demonstration and Argumentative Dialogue**
 - 1. Argumentation vs. Demonstration;
 - 2. Argumentation and Argumentative Dialogue;
 - 3. Negotiation and Agreement in Argumentation. Negotiation Tactics;
 - 4. Argument, Non-Argument, Counter-Argument.
- IV. The Role of Intention, Presupposition and Deduction in Argumentation**
 - 1. Intention and Convention;
 - 2. Explicit and Implicit Arguments;
 - 3. Role and Types of Presuppositions.
- V. Persuasion and Manipulation**
 - 1. Persuasion Principles;
 - 2. Rhetorical Strategies in Persuasive Undertakings;
 - 3. Manipulation (Contexts, Means, Reasons).
- VI. Syllogisms vs. Sophisms**
 - 1. Conditions of a Syllogism (Premise(s)-Conclusion Relationships);
 - 2. Types of Syllogisms in Aristotle's Thinking;
 - 3. Sophisms: Definitions and Classifications.
- VII. Argumentative Discourse and Textual Typologies**
 - 1. The Argumentative Text Type among Other Types of Texts (i.e. narrative, descriptive etc.)
 - 2. Artistic / Stylistic Devices and Rhetorical Strategies in Texts;
 - 3. Visual Representations; Breaking of the Rules in the Literary / Poetic Texts; Metaphor in Argumentation;
 - 4. The Icono-Pictorial Argumentative Text (Approaches to Specific Idioms).

Bibliography