

**Oana - Ionela CERNAT**

---

**A Discourse Analysis of Xenophobia in  
Contemporary Britain**



***EDITURA „ALMA MATER” BACĂU***  
***2020***

# CONTENTS

<b>ARGUMENT .....</b>	<b>9</b>
<b>Chapter I. Introduction. When words become borders .....</b>	<b>14</b>
I.1. Defining discourse .....	14
I.2. Analyzing discourse .....	19
I.3. Critical discourse analysis-approaches.....	22
I.4. How words become borders .....	26
<b>Chapter II. Xenophobia–when diversity meets national identity .....</b>	<b>32</b>
II.1. Context and background of Xenophobia.....	35
II.2. Xenophobic attitude and actions.....	40
II.3. Fear of “them”, the immigrants .....	44
<b>Chapter III. Immigrants as “them” and the British Society.....</b>	<b>52</b>
III.1. Post – Brexit British legislation regarding “them” – 2019 .....	54
III.2. Social attitudes regarding immigrants.....	57
III.3. The role of media when reporting about immigrants .....	62

## **Chapter IV. Xenophobic representations in contemporary**

### **British media .....68**

IV.1. The British tabloid media and “them”, the immigrants.....68

IV.2. The media representation of foreigners as “them”

in *The Daily Express* .....70

IV.3. A brief presentation of theoretical framework

for analysis .....77

IV.4. Exploring the media representation of immigrants.

A Discourse Analysis .....80

IV.4.1. Micro-level analysis .....80

IV.4.2. Meso-level analysis .....103

IV.4.3. Macro-level analysis .....107

**CONCLUSIONS .....110**

**BIBLIOGRAPHY .....113**